Collection name/Photographer: Collection of Lewis (1892-?) and Hope Andrews of Tulip Hill, MD. Lewis Andrews was an inter-bank bill and bullion broker in Shanghai from roughly 1919 to 1945.


Dates of photos: 1920s-1940s

Location of originals: HYL Rare Books Room in 4 boxes. Contents: Box 1 consists photo albums, loose photographs in folders, correspondence regarding the gift of the collection, copy of the Deed of Gift, and copy of an appraiser’s valuation and itemization of the materials; Box 2 holds business ledgers; Box 3 holds large-format loose photographs; Box 4 contains two sets of architectural plans by P & T Architects for the Andrews home in Shanghai

Number of prints: app. 831 in 14 albums; some 80 loose photographs, some of which are mounted on board, including 3 large studio group portraits from Ah Fong studio, Shanghai; two of them are of the stewards of the Shanghai Paper Hunt Club in 1921 and 1923. One large photo in four sheets of 11 x 15 inches each show the members of the Shanghai Volunteer Corp; “each nation is photographed separately and all individuals are identified” (quoted description taken from the appraiser’s comments).

Number of negatives: none

Subjects: Western residents of Shanghai, 1919-1947; Shanghai Paper Hunt Club; Western businesses in Shanghai; Shanghai Volunteer Corp.; Butterfield & Swire, Shanghai; Shanghai Light Horse Volunteer Corps; Hong Kong views; polo; costume balls; Beijing; horses; modes of transportation.

Places: Shanghai

Format and condition:

Sources for identification of images: Most in albums are identified; few of the loose photos have identifications. One album, inscribed on its cover “To Hope From Bobby. August 1925” consists entirely of urban and rural views of Hong Kong.
Related resources: Typescript (100 pages) of an oral history of Lewis Andrews by the Oral History Research Office, Columbia University, 1981 (a copy is included in the collection); five-page typescript biography of Lewis Andrews, by his sister Doris Andrews, dated 1974. Additional material in the collection includes biographical material on Lewis Andrews, typescripts of talks and plays (written by Hope Andrews while imprisoned by the Japanese in Shanghai), correspondence from friends in Shanghai detailing life at the time of the Communist victory in the Chinese civil war, some of Lewis Andrews’s business records, Lewis’s diaries recording dates of social and business engagements but almost no discursive text; one newspaper clipping from the Feb. 24, 1925, issue of North China Daily News listing cast members (including Andrews) in an American play ("The Thirteenth Chair"); one undated newspaper clipping with article “Season’s Last Paper Hunt Won by Messrs. Andrews & Wayte-Wood.” Also in the collection are rolled blueprints for the Andrews house in Shanghai (labeled “Hungjiao house”); outer papers of roll are very fragile.

Deed of gift on file? YES X

Note: Some of the photographs in an album of views of Beijing are commercial productions held also in other collections in the Harvard-Yenching Library. Those images are numbered in the plates. Correspondence with the donor, the Deed of Gift, and other information on Andrews have been added by the curator to the boxes holding the collection.